

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto I in B e A.

I.

**Allegro.** *Tr-be I e II* **Lento. in B**

**1** *morendo* **6** *SOLO* *a piacere* *in tempo* *in tempo* **1** **1**

*(muta in A)* **f** *dim.*

**2** **3** **2** **3** **2** **4** *SOLO* *a piacere* **f**

*p dolce* *pp*

*in tempo* **f** **f** **f** **f**

**5** **Moderato assai.** *rit. poco* **6** *a tempo* **1**

*p* *dim.*

**1** **7** **8**

The musical score is written for Clarinet I in B and A. It begins with a treble clef and a 4/4 time signature. The first staff shows a sequence of notes with fingerings 1, 2, 3, and 4. The tempo is marked 'Allegro.' and the key signature changes to B major. The second staff starts with a first ending bracket, followed by a 'morendo' marking, then a measure with a '6' and a 'SOLO' marking. The tempo changes to 'Lento.' and the key signature changes to A major. The third staff continues the 'SOLO' section with 'a piacere' and 'in tempo' markings. The fourth staff has a 'p dolce' marking and a 'pp' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a 'f' marking. The fifteenth staff has a 'f' marking. The sixteenth staff has a 'f' marking. The seventeenth staff has a 'f' marking. The eighteenth staff has a 'f' marking. The nineteenth staff has a 'f' marking. The twentieth staff has a 'f' marking. The twenty-first staff has a 'f' marking. The twenty-second staff has a 'f' marking. The twenty-third staff has a 'f' marking. The twenty-fourth staff has a 'f' marking. The twenty-fifth staff has a 'f' marking. The twenty-sixth staff has a 'f' marking. The twenty-seventh staff has a 'f' marking. The twenty-eighth staff has a 'f' marking. The twenty-ninth staff has a 'f' marking. The thirtieth staff has a 'f' marking. The thirty-first staff has a 'f' marking. The thirty-second staff has a 'f' marking. The thirty-third staff has a 'f' marking. The thirty-fourth staff has a 'f' marking. The thirty-fifth staff has a 'f' marking. The thirty-sixth staff has a 'f' marking. The thirty-seventh staff has a 'f' marking. The thirty-eighth staff has a 'f' marking. The thirty-ninth staff has a 'f' marking. The fortieth staff has a 'f' marking. The forty-first staff has a 'f' marking. The forty-second staff has a 'f' marking. The forty-third staff has a 'f' marking. The forty-fourth staff has a 'f' marking. The forty-fifth staff has a 'f' marking. The forty-sixth staff has a 'f' marking. The forty-seventh staff has a 'f' marking. The forty-eighth staff has a 'f' marking. The forty-ninth staff has a 'f' marking. The fiftieth staff has a 'f' marking. The fifty-first staff has a 'f' marking. The fifty-second staff has a 'f' marking. The fifty-third staff has a 'f' marking. The fifty-fourth staff has a 'f' marking. The fifty-fifth staff has a 'f' marking. The fifty-sixth staff has a 'f' marking. The fifty-seventh staff has a 'f' marking. The fifty-eighth staff has a 'f' marking. The fifty-ninth staff has a 'f' marking. The sixtieth staff has a 'f' marking. The sixty-first staff has a 'f' marking. The sixty-second staff has a 'f' marking. The sixty-third staff has a 'f' marking. The sixty-fourth staff has a 'f' marking. The sixty-fifth staff has a 'f' marking. The sixty-sixth staff has a 'f' marking. The sixty-seventh staff has a 'f' marking. The sixty-eighth staff has a 'f' marking. The sixty-ninth staff has a 'f' marking. The seventieth staff has a 'f' marking. The seventy-first staff has a 'f' marking. The seventy-second staff has a 'f' marking. The seventy-third staff has a 'f' marking. The seventy-fourth staff has a 'f' marking. The seventy-fifth staff has a 'f' marking. The seventy-sixth staff has a 'f' marking. The seventy-seventh staff has a 'f' marking. The seventy-eighth staff has a 'f' marking. The seventy-ninth staff has a 'f' marking. The eightieth staff has a 'f' marking. The eighty-first staff has a 'f' marking. The eighty-second staff has a 'f' marking. The eighty-third staff has a 'f' marking. The eighty-fourth staff has a 'f' marking. The eighty-fifth staff has a 'f' marking. The eighty-sixth staff has a 'f' marking. The eighty-seventh staff has a 'f' marking. The eighty-eighth staff has a 'f' marking. The eighty-ninth staff has a 'f' marking. The ninetieth staff has a 'f' marking. The ninety-first staff has a 'f' marking. The ninety-second staff has a 'f' marking. The ninety-third staff has a 'f' marking. The ninety-fourth staff has a 'f' marking. The ninety-fifth staff has a 'f' marking. The ninety-sixth staff has a 'f' marking. The ninety-seventh staff has a 'f' marking. The ninety-eighth staff has a 'f' marking. The ninety-ninth staff has a 'f' marking. The hundredth staff has a 'f' marking.

Clarinetto I in B e A.

8 *ff* *dim.* *rit. poco* *mor.* (muta in B)

9 Andantino. 18 *ob.* in B 10 *p* *pp*

11 *simile*

12 *SOLO* 6 2 *pp dolce* 2

13 2

14 Allegro assai. in A 1 8 6 *f* (muta in A)

15 *p cresc.* *tr.* *tr.* *ff* 2 *p* *tr.* *tr.*

16 Allegro non troppo. 1 *p cresc.*

Allegro assai. *cresc. molto* *sf* *sf* *f > p allarg. molto*

## Clarinetto I in B e A.

3

Andantino.

SOLO

Measures 17-22 of the Andantino section. The music is in B-flat major, 2/4 time. Measure 17 starts with a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *pp* dynamic. Measure 21 has a *ppp* dynamic. Measure 22 has a *pp* dynamic. The section ends with a *dolce* marking.

II.

Moderato. (alla breve)

6

in B

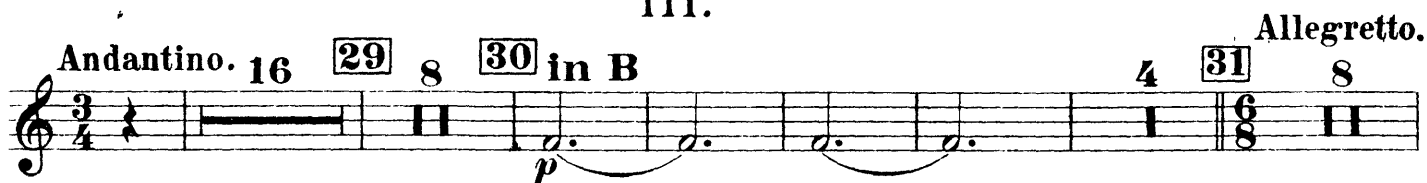
Measures 23-28 of the Moderato section. The music is in B major, 4/4 time. Measure 23 starts with a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *pp* dynamic. The section ends with a *pp* dynamic.

# Clarinetto I in B e A.

25



## III.



Rimsky-Korsakov — Le Coq d'Or  
**Clarinetto I in B e A.**

5

**33** *p*

*string.*  
*cresc.*

**34** Allegro giocoso.  
8 in A  
(muta in A) *mf* *f*

**35** Animato.  
4 *ff*

**36** *mf*

**37** Vivace.  
*ff* 1

*Presto.* *Meno mosso, pesante.* 1  
*ff*

**38** Animato.  
*f dim. p cresc. f* 1

*Meno mosso.* Allegretto.  
*mf dim. p poco rit. cresc.* **39** 20

**40** Fl. Ob.  
1 2 3 4 *p* 8

**Allegro assai.**

28

**in A**

#### IV.

Allegro assai. 28 in A IV.

pp p fff

49 17 in B

(muta in B) p 1

## Clarinetto I in B e A.

1

*p* *ff*

50

*p*

*cresc. mp* *cresc. mf* *f*

51 Allegro alla marcia.

10 5

52

*sf* *p cresc.* *sf* *p*

*sf* *mf* *p*

53

*p cresc.* *f* *f*

54

*f* *simile*

55

3

## Clarinetto I in B e A.

**56**

*f*

**57**

*f* *ff*

**58**

*ff*

**59**

**60** Allegro non troppo.  
6 in A  
(muta in A) *ff* *cresc.* *fff*

**61** *lunga*

*string: poco*

**62** Allegro.  
*mf cresc.* *sf*

*ff* *ff* *Fine.*



Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto II in B e A.

I.

**Allegro.** Tr-be. 1 2 3 4

**Lento. in B** 1 2 3 4 *pp*

1 *morendo* 6 2 *in tempo* *SOLO* *f* *a piacere* *in tempo* *dim.* (muta in A) 4

3 **in A** *ppp* 4 3 *in tempo* *f* *f*

5 **Moderato assai.** 5 6 *rit. poco* 6 *a tempo* 8 *dim.*

7 8 8 *ff* *dim.* *rit. poco* *mor.* (muta in B) 3

**in B Andantino.** 9 20 *p* 10 *pp*

*simile*

(muta in A) 11 6 12 8 13 4

The musical score is written for Clarinet II in B and A. It begins with an Allegro tempo in 4/4 time, marked 'Tr-be.' (trill-bow). The first staff shows measures 1 through 4, with fingerings 1, 2, 3, and 4 indicated below the notes. The tempo then changes to Lento in B, with measures 1 through 4 shown, including a trill and a long note marked 'pp'. The second staff continues with measures 1 through 4, marked 'morendo', 'in tempo', 'SOLO', 'f', 'a piacere', 'in tempo', and 'dim.', with a key signature change to A major indicated by '(muta in A)'. The third staff shows measures 3 and 4, marked 'in A', 'ppp', and 'in tempo', with a key signature change to B major indicated by '(muta in B)'. The fourth staff begins with measure 5, marked 'Moderato assai.', 'f', 'rit. poco', and 'a tempo', with a key signature change to B major indicated by '(muta in B)'. The fifth staff shows measures 7, 8, and 8, marked 'ff', 'dim.', 'rit. poco', and 'mor.', with a key signature change to B major indicated by '(muta in B)'. The sixth staff begins with measure 9, marked 'in B Andantino.', 'p', and '20'. The seventh staff shows measure 10, marked 'pp' and 'simile'. The eighth staff shows measures 11 through 13, marked '(muta in A)', '11', '6', '12', '8', '13', and '4'.

## Clarinetto II in B e A.

Allegro assai.

14 2 1 Tr-ba III. Tr-ba II. I.

III. **in A SOLO** 6 **f** **p cresc.** **ff** 15

Allegro non troppo.

2 1 **p cresc.** 16

Allegro assai.

**cresc. molto** **sf**

allarg. molto Andantino.

2 1 **SOLO** 1 17 2 **pp**

dolce

**pp**

18 8 19 8 **pp**

3 **p** **pp** **ppp** 2

II.

Moderato. (alla breve)

6 **in B** 1 20 4 **p**

5 21 6 22 (a 4) I. 1 2 **p**

Clarinetto II in B e A.

3

Musical score for Clarinet II in B and A, measures 23-28. The score is written in treble clef with a key signature of one flat (B-flat).  
 Measure 23: (alla breve) *p*  
 Measure 24: *pp*  
 Measure 25: *p*  
 Measure 26: in A (alla breve) (muta in A) *pp*  
 Measure 27: *p dim.*  
 Measure 28: *p dim.*

III.

Musical score for Clarinet II in B and A, measures 29-31. The score is written in treble clef with a key signature of one flat (B-flat).  
 Measure 29: Andantino. 16 *p*  
 Measure 30: 8 in B *p*  
 Measure 31: Allegretto. 4 8 *f*  
 Measure 32: *pp* simile *p* *f*  
 Measure 33: *p* *f* *mf* *f*

## Clarinetto II in B e A.

**33** *p*

*string.* **34** *cresc.* *Allegro giocoso.* 8 *I.* 4  
(muta in A)

*in A* **35** *f* *Animato.* *ff*

**36** *mf*

**37** *Vivace.* *ff*

*Presto.*

*Meno mosso, pesante.* **38** *Animato.* *f dim.*

*Meno mosso.* *p cresc.* *f* *mf dim.* *p*

*poco rit.* *cresc.* **39** 20 **40** 4 *Allegretto.*

## Clarinetto II in B e A.

5

First system: Measure 41 (marked with a box) contains a half rest, preceded by a measure with a half note G (fingering 5) and a quarter note F (fingering 6). A bracket groups measures 41 and 42, with a measure number '8' above the bracket. Measure 42 begins with a piano (*p*) dynamic and a triplet of eighth notes (B-flat, A, G#).  
Second system: Continuation of the triplet from measure 42, ending with a quarter rest.  
Third system: Measure 43 (marked with a box) contains a half rest, preceded by a measure with a half note G (fingering 5). A bracket groups measures 43 and 44, with a measure number '15' above the bracket. Measure 44 begins with a piano (*p*) dynamic and a triplet of eighth notes (B-flat, A, G#).  
Fourth system: Continuation of the triplet from measure 44, ending with a quarter rest.  
Fifth system: Measure 45 (marked with a box) contains a half rest, preceded by a measure with a half note G (fingering 2). A bracket groups measures 45 and 46, with a measure number '18' above the bracket. Measure 46 begins with a piano (*p*) dynamic and a triplet of eighth notes (B-flat, A, G#).  
Sixth system: Continuation of the triplet from measure 46, ending with a quarter rest.  
Seventh system: Measure 47 (marked with a box) contains a half rest, preceded by a measure with a half note G (fingering 2). A bracket groups measures 47 and 48, with a measure number '2' above the bracket. Measure 48 begins with a piano (*p*) dynamic and a triplet of eighth notes (B-flat, A, G#).  
Eighth system: Continuation of the triplet from measure 48, ending with a quarter rest.  
Ninth system: Continuation of the triplet from measure 48, ending with a quarter rest.  
Tenth system: Continuation of the triplet from measure 48, ending with a quarter rest.

## Clarinetto II in B e A.

## IV.

Allegro assai.  
in A 24

ob.

25 26 27 28

*pp*

49

*p*

1

(muta in B) 7 in B

*p*

50

*ff*

*p*

2

1

*mp*

*mf*

*f*

51 Allegro alla marcia.

10

5

52

*sf*

*p cresc.*

*sf*

*p*

*mf*

*sf*

53

*mf*

*p cresc.*

*f*

## Clarinetto II in B e A.

4

*f*

54

*simile*

1

*f*

55

3

56

*f*

57

*f*

Detailed description: This is a musical score for Clarinet II in B and A, measures 54-57. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Measure 54 starts with a 1-measure rest, followed by a series of eighth and sixteenth notes. Measure 55 continues the melodic line with eighth and sixteenth notes. Measure 56 features a series of eighth and sixteenth notes, with a 3-measure rest at the end. Measure 57 continues the melodic line with eighth and sixteenth notes, ending with a 4-measure rest. The score includes dynamic markings such as *f* (forte) and *simile* (simile). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

## Clarinetto II in B e A.

ff

ff

2 **58** 1 *ff*

3 3 3 3 3 3

**59**

**60** Allegro non troppo. *in A* *ff* *cresc.*

**61** *string. poco* *lunga* *mf cresc.*

**62** Allegro. *f* *ff*

*ff* *Fine.*

Detailed description: This page contains the musical score for the second clarinet part in B and A. It consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff also features a forte (ff) dynamic. The third staff includes a measure marked with a box containing the number 58, followed by a measure with a forte (ff) dynamic. The fourth staff contains several triplet markings (3). The fifth staff continues the melodic line. The sixth staff is marked with a box containing the number 59. The seventh staff is marked with a box containing the number 60, followed by the tempo instruction 'Allegro non troppo.' and a key signature change to A major ('in A'). The eighth staff is marked with a box containing the number 61, followed by the tempo instruction 'Allegro.' and a key signature change to A major. The ninth staff is marked with a box containing the number 62, followed by the tempo instruction 'Allegro.' and a key signature change to A major. The score concludes with a 'Fine.' marking.



**Clarinetto basso.**

I.

Lento.

Allegro. Tr-be. Lento. 4

1 2 3 4 2

1 1 5 2 in tempo 1

pp (Muta in A.)

in tempo in A. p

3 4 3 in tempo 1

ppp p f f

Moderato assai. rit. a tempo

5 6 2 6 8 7 8 8

ff

rit. poco Andantino. pp

dim. mor.

20 10 18 11 10 12 8 13 4

Allegro assai. Allegro non troppo. Allegro assai.

14 2 17 15 12 16 6 3

allarg. molto

2 4 17 18 18 8 19 19

## Clarinetto basso.

in B.

II.

Moderato. (*alla breve*)

11 20 4 I. 5 *p*

21 6 22 (a 4) *p*

2 *p*

(*alla breve*) 23 3 3 *pp*

24 6 *pp* *p* (Muta in A.)

in A. 25 10 26 2 Bassi. (*alla breve*) *p*

1 2 *pp*

27 14 28 4 *p*

Detailed description: This is a musical score for the Bass Clarinet II part of Rimsky-Korsakov's 'Le Coq d'Or'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo and mood are 'Moderato. (alla breve)'. The score is divided into measures, with measure numbers 11, 20, 21, 22, 23, 24, 25, 26, 27, and 28 marked. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are several slurs and ties, indicating phrasing. A key change is indicated by '(Muta in A.)' at measure 24. The score ends with a double bar line at measure 28.

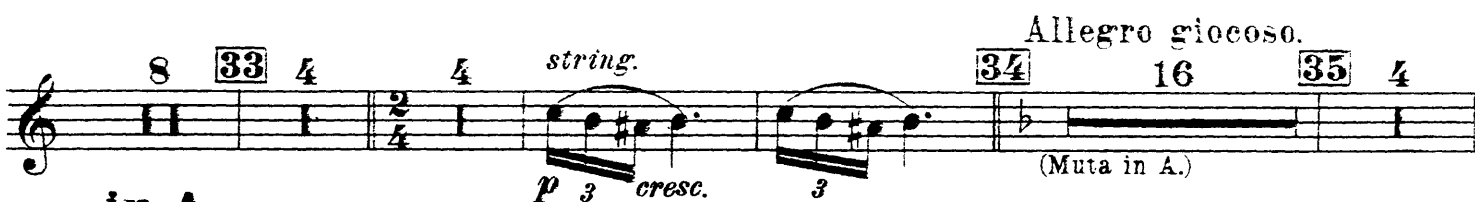
## Clarinetto basso.

in B  
Andantino.

III.



Allegretto.



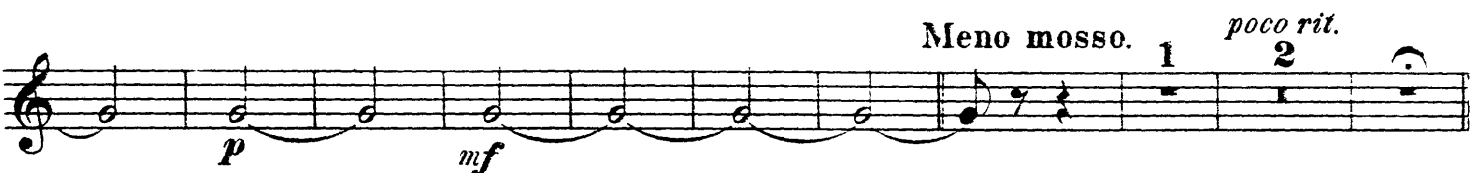
Allegro giocoso.

in A.  
Animato

Vivace.



Animato.



Meno mosso. poco rit.

## Clarinetto basso.

Allegretto.

39 20 40 4 1 5 6 7 8 8

41 *pp* 4 *p*

42 *sfp* 43 15 44 4 *f*

45 *p* *p*

46 *pp* *mf*

47 *f* 6

48 *ff*

Detailed description: This is a musical score for the Bass Clarinet part of Rimsky-Korsakov's 'Le Coq d'Or'. The tempo is marked 'Allegretto.' The score consists of ten staves of music, numbered 39 through 48. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 39 has a 20-measure rest. Measure 40 has a 4-measure rest. Measure 41 starts with a piano-piano (*pp*) dynamic. Measure 42 has a sforzando-piano (*sfp*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a 15-measure rest. Measure 45 starts with a piano (*p*) dynamic. Measure 46 has a piano-piano (*pp*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 starts with a fortissimo (*ff*) dynamic.

Clarinetto basso.

in A.  
Allegro assai.

IV.

24

Ob.

25 26 27 28

*pp*

5 49

*p*

1

1

(Muta in B.)

14 50 8 in B. 3

*p* *cresc.*

*mp* *cresc.* *mf* *f*

Allegro alla marcia.

51 6 Fl. Ob. 7 52 9

7 8

*p* *sf*

53 3

*f*

54

*f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Clarinetto basso.

55

3 3

3 3

3 3

3 3

4 56 10

57

ff

ff

5 1

58

ff

3 3 3 3

3 3 3 3

59

60

Allegro non troppo.

8 in A

61

lunga string. poco

mf cresc.

62 Allegro.

f

ff

Fine.